

The BATTERY

Volume II.

Salinas, California, Tuesday, October 29, 1935.

Number 7.

SCHOOL BONDS WIN APPROVAL

Fall Concert This Week Large Program Offered

When the vocal and instrumental classes of the Jaysee and High School combine to present the annual Fall Concert, November 1, the audience will hear the cream of musical productions of the two schools.

Caught by the first strains of the Aida March from Verdi's Opera and carried through to the lively tempo of "Cavalry Capers" written by our own composer-instructor, Lorrell McCann, music lovers and all others will be enraptured by the professional finesse of the amateur talent.

Announced Thursday by Mr. McCann, the program will consist in its entirety as follows:

I.
Aida March—from Verdi's Opera.
Sleeping Beauty (waltz) Tschalkowsky.
Serenade—Toselli.
Evening Star (from Tannhauser)—Wagner (b) The Swan—Saint Saens. Cello solos with orchestra.
The Chocolate Soldier (selection)—Oscar Straus (Presented by combined High School and Jaysee Orchestras. Directed by Lorell McCann. Cello Soloist, Beth Falkenberg).

The World is Waiting for the Sunrise—Trumpet Quartette. Freda Hebrard, Loyth Morgan, Stanley Foletta, Constance Brodin. Piano accompanist, Betty Force.

II.
A Capella Chorus:
Lo How a Rose—Praetnas.
The Long Day Closes—Sullivan.
Now the Day is Over—Burnby.
Sextette:
Out of the Dusk to You—Joyce Wiggins, Mary Williams, Alva Retta Murray, Ellen Lowell, Ruth Igleheart.
Where My Caravan Has Rested—Lohr. Soprano solo, Ida Montelero.
Boys' Glee:
Bells of Saint Mary's—Adams.
Cornfield Melodies—Gates.
Tenor solo, Richard Hamby.
Sweet Miss Mary—a Negro dialect song.
Mass Glee:
Sympathy—from Firefly—Victor Herbert.
Love is a Merchant—Carew.
Rimanto—Toselli. Soprano octette and chorus.
Capri—Bassett.
Children of the Moon—Warren. Soprano Solo, Helen Black and Chorus, directed by Miss Edwa Dorsey.

III.
Band:
Stars and Stripes Forever—Souza.
Wedding of the Winds (waltz)—Hall.
Every Man for Himself (novelty)—Yoder.
Diana Overture—S. E. Morris.
Cavalry Capers (march)—Lorrell McCann. Presented by the High School Band, directed by Lorrell McCann.

She: Oh, he's so romantic. When he addresses me he always calls me "Fair Lady".
He: Force of habit, my dear. He's a street car conductor.—Sunday School Herald.

U.G.C.'S HEAR DR. CASE ON MEXICO

A delightful program was enjoyed by Jaysee women at the second regular meeting of the Upsilon Gamma Chi, Wednesday, October 23.

After a short business meeting, the popular String Trio, consisting of Beth Falkenberg, Gladys Onoye and Marion Falkenberg, offered two ever-welcome selections, "Songs My Mother Taught Me," by Dvorak and an old Irish melody, "Londonderry Air".

The principal part of the program was taken by Superintendent of Salinas Public Schools, Mr. R. D. Case, who gave an interesting and amusing account pertaining to his recent trip to Mexico City as representative of the Salinas Rotarians at the International Convention of the Rotary Club there.

According to the speaker, the most prized souvenir that he possessed is a ticket for a bull fight that he attended.

Much pleasure was derived from his telling of the experiences he had on the long airplane trip from Los Angeles to the Mexican port and from the booklets telling of money exchange, good restaurants, and the fine programs presented to the Rotarians.

After the conclusion of Mr. Case's speech, the women left the cafeteria ready to agree that his address had struck a note of interest in every listener.

MANIACS RIDE BUS MONTEREY CROP ESPECIALLY GOOD

It really is a pity more people can't ride on the Monterey bus and watch the weird antics of its occupants. Usually the first few miles are spent getting settled, and then the noise begins. Two or three groups sing at the same time such songs as "She'll Be Comin' Round the Mountain When She Comes," or "Frankie and Johnny," favorites with some of the girls who think they can sing.

Occasionally ju-jit-su or parlor tricks are performed. There has even been a Revival Meeting with none other than Kenny Norris as Satan himself.

Once or twice a week, at least, Jimmy Costello comes chasing off-times getting on before we reach the Salinas Highway. Chandler Stewart deserves mention as the great heart-breaker, as well as Bob Tucker who popularizes himself with his wit and such playful pranks as purse snatching.

Oh, yes, Bill Jensen must not be forgotten. If you want to see someone close up like an accordion just watch him stow his six feet six inches into a two-by-twice seat. Of course, there are the Gottliebs and Jack Riordan who harmonize a la Mills brothers. Among all the noise makers is one martyr, Arthur Howell, the driver, who is probably the one sane person on the bus. He puts up with a lot of racket and does not seem to mind. I guess even riveters get used to the noisy jobs.

Thus we go from school day to day; sober, studious men and women at Jaysee and raving maniacs to and from school.

Bonds Pass Seven to One New Jaysee To Be Built Work To Start At Once

"THE WEDDING" CAST CHOSEN

Cast for the one-act play, "The Wedding," has been selected. As the cast have all had previous stage experience, and are naturally talented, this comedy should prove one of the highlights of the Jamboree.

Bill Curry, as Bob Tisdale—a man with the usual bridegroom jitters—takes the male lead. The feminine lead, that of Alice Grayson, a supposedly angelic, but only too human bride, is played by Melba De Closs. Gerald Rogers takes the part of Archie, who has been the best man nine times at weddings, and as a result has almost lost his amateur standing. Mary Hitchings portrays Aunt Julia, a female martinet, continually at sword's point with Archie. Mrs. Tisdale who hates to see her only son carried off by a stranger is capably handled by Jean Gossett. Charles Ellsburg does the part of Mr. Grayson, dazed by unexpected complications in the wedding. Raymond Pixley takes the part of Ted, who cannot understand why the loss of a mere collar button and one small ring should drive a whole house party to distraction. Ellen Juhl and Sue Brownell star as prompters.

Miss Faith Fraser who is noted for her presentations of smooth, well acted dramas, directs the play.

"The Wedding" was written by John Kirkpatrick, one of our most successful contemporary playwrights. This play has won several prizes for one-act plays and is an excellent example of the realistic comedy. "The Wedding" was chosen by a student committee.

Stage settings will be handled by Melvin Johnson and his experienced crew of stage technicians under the direction of Mr. Bentley and Miss Holbrook. Johnson has planned some new and unusually beautiful setting. He plans for three settings with a rapid change of scene—a fifteen cent store, a room in a country house, and a night club.

Plans for the night club scene and operetta are going ahead rapidly. Tryouts for the master of ceremonies for the night club scene will be held Friday, November 1 at 4:00 o'clock, in Room 21.

James Costello, business manager and publicity expert for the Jamboree, announces the ticket committee as follows:

Kirk Abbott, Clarice Beach, Manuel Bernard, Betty Bertron, Charles Clark, Warren Cottrell, Charles Curry, Ruth Edwards, Janet Gowman, Phoebe Fiese, Jean Gossett, Edith Gunn, Maxine Harbolt, Arlene Hebborn, Meyer Kroopnick, Lillian MacLeod, Gladys Onoye, Gertrude Roussey, Benjamin Cacatian, Jim Therup.

Salinas was assured a new Jaysee with the approval last Friday of the school bond issue by a majority in the ratio of over seven to one. Total cost of the new Junior College will be \$150,000, which includes purchase price of the building site, 20 acres of land just south of the present campus.

Voters also approved expenditure of \$75,000 for earthquake-proofing the high school buildings, \$40,000 for a new home economics unit and a large sum for two more lower division schools.

Work has been progressing rapidly on the plans for the Jaysee campus which will combine utility with economy, and construction will start as soon as the contracts are let. Work must start before December 15 in order to obtain PWA funds.

The new building will contain 13 school rooms, all larger than those now in use, and also a large study hall and three well equipped labs. Feature of the new structure will be a women's lounge.

A gym is also included in the present plans. This will be used by both men and women until funds are made available for construction of another building.

Approval of the bonds ends a see here. Teachers, students and trying need for an adequate Jaymany townspeople have long been aware that our present campus is not ideal for a Jaysee. The overwhelming vote in favor of the bonds is the realization of their fondest dreams.

MEN ARE GOOD COOKS AT DINNER

Affair is big success. Last Tuesday evening the Men's Club entertained the Upsilon Gamma Chi with a most successful dinner and program. 130 students and teachers attended the affair.

A welcome was extended to the Upsilon Gamma Chi by Charles Clark, president of the Men's Club. Miss MacLeod responded with a short speech, followed by impromptu talks by most of the faculty members present. Many revelations of faculty private life were disclosed by Mr. Lembo who talked on long engagements and Mr. McCallum who spoke on his pet tarantulas and black widow spider. Other pedagogues who orated were Mr. Eris, Miss Fraser, Miss Dorsey, Mr. Hagestad, Mr. Murrin, Mrs. Baxter and Mr. Powers. The food was good and served by efficient waiters. Miss Annin, Mrs. Baxter and Kenny Norris did much to make the meal a success.

When the dinner was over, all but the clean-up committee went to the auditorium for the entertainment. A movie, including a cartoon picture and Phil Spitalney's all women orchestra was shown. But the surprise of the evening was the amateur program. Manuel Bernard and

(Continued on Page 4)

THE BATTERY

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WADDIE TURNS EMILY POST
Dear Editor:

I deem it necessary to write this letter to you concerning the etiquette of the men in the college toward the fair sex. First I want to set every one straight—I do not believe that the ladies should dominate the men, but the men can show a bit of respect that is certainly due to the women of the college.

Only on a few occasions have I seen a gentleman let a young lady go before him in a door or have the men stepped forward to open the door. That shows that either the males are lacking in training or they do not care to be polite.

Another rude act called to my attention is that the men when departing in the afternoon on the busses always crowd forward and the ladies must wait until the "rude louts" are seated before they can venture safely on the bus without risk to life and limb.

Still the rudest, uncouth acts performed this year were committed at the P. T. A. dance held at the Civic club some weeks past. In the tag dances I saw but one or two GENTLEMEN who knew how to tag or break. The only and correct way to tag or break is to walk up to the couple on the man's left side, place your hand on his wrist and ask him, "Break please!"

But the way that seemed most popular on the floor was to grab the man on the right side—the WRONG side—and spin him around and dance off with the girl without saying a word to either of the dancers.

That is considered in the best

STUDENTS PLAN
JAMBOREE JAZZ

Maxine Porter and Charles Ellsburg, who are the central committee members in charge of instrumental music for the Jamboree, have planned an extremely well balanced program of music to suit every taste.

If you like up to the minute popular tunes you can hear them played by the Jaysee Jazz orchestra, in the night club scene. Those who like music of a more classical type will enjoy the four selections played by the 28 members of the Jaysee Concert Orchestra. The music has been selected with the idea of giving a well balanced diversified program, which fits in exactly with the plans for the Jamboree.

Teacher—My goodness, Willie! How did you get such dirty hands?

Willie — Washin' my face.—Atlanta Constitution.

or worst of society the most ungentlemanly act that can be committed by a man. May I suggest if the library does not contain a copy of EMILY POST, that the officials of the college be asked to please place a few copies for the convenience of the men around the school. Too, if possible, a class of etiquette may be started in the school to help those poor individuals who lack the necessary training to enable them to venture out in society.

From a man who would like to see a better standard of etiquette in the college.

Very truly yours,

A TRUE GENTLEMAN
P. B.

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ADMINISTRATION
NEWS

Students in History 4-A are the busiest two-legged animals on the campus this week. Every day you see them ransacking the history shelves of the J. C. and Public libraries assiduously searching for that event which metamorphosed more detailed description about the quaint world of yesterday into a world that is ours today. It seems that "The Reformation" is the most interesting chapter of that course. J. B. Claypool, the Battery's budding poet, and Helen Fontes were the first two "reformists". Last week they handed their reports to Miss Hall.

Through Miss Ruth Rothrock J. C. commercial courses instructor, J. C. students were invited to attend a public demonstration staged by the Burroughs Adding Machine company from October 21 to October 23, at the Cominos Hotel.

Scores of students saw Mr. J. A. Roberts, and Mr. Calles, sales representatives, demonstrate all Burroughs products, such as adding machines, calculators, typewriters, accounting machines, billing machines, cash registers and posture chairs.

As a means of encouraging each student in the German class to master his or her vocabulary Miss Luella Hall introduced a new setup in that class last week. She divided the class into two sections calling them the "Eins," and the "Zwei," which are headed by George Von Soosten and Glenn Walker. The purpose of the division is to stage a bi-weekly vocabulary review contest between the two groups. After the lapse of some weeks the group garnering the most points will get a free German dinner from the loser. Miss Hall also assured the class that she will donate a Limburger cheese to the victor.

MOVIES SHARE
COST

Do you know that sixty million dollars are paid for pies in our country each year? How many did you eat? With such an enormous amount of pie eaten, apple leads the list for filling. Certain long-keeping varieties of apples are selected; thus fresh and full-flavored pies are had all year around.

Blueberry pies rank next in popularity among the pie eaters, with strawberry, cherry, and current pies close behind. In the autumn the pumpkin and mince pies have a sudden burst of favor. This all goes to show you that this is a great nation that we live in. You didn't know that we, the people of these United States, consumed sixty million dollars' worth of pie a year, did you?

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Students Like Astronomy
Thorup Polishes Apple

By JIM THORUP

Prof. Lemos really surprised the class Monday by turning juvenile on it. We were first informed that we would have a class lecture on the constellations. There was a general creaking of chairs which indicated that the "Old Guard" was settling back in preparation for snatching a few winks while this unpromising subject was discussed, but then Mr. Lemos opened up with a flank attack that left the members of the class in a whirl. He picked up a book, found the right page and commenced on the tale of the Two Bears, which, to you and you, are the Big and Little Dipper. "And now, children," he read, "we will take the tale of the Big Bear."

"You can have my part of it," burst forth one of the irrepressibles.

The poise of the Professor remained unruffled. In fact, he enjoyed a hearty laugh with the rest of the class. "The Old Guard" unbent, indulged in a short, disdainful snort, and proceeded to take interest in the business at hand. The stories continued, as did the class.

Although not much was learned by the eager students, they all agreed that it was the best class of the year, and the general opinion seemed to be all in favor of continuing on the same line Wednesday. Another surprise was handed out, however, and they found themselves contemplating the mysteries of the many kinds of telescopes. Oh, well, that's life, boys and girls!

DON'T USE
BIG WORDS

In promulgating esoteric cogitations, or articulating your superficial sentimentalities and amicable, philosophical or psychological observations, beware of platitudinous ponderosity. Let your conversational communications possess a clarified conciseness, a compacted comprehensibility, a concatenated consistency, and a concatenated cogency. Eschew all conglomerations of flatulent garrulity, jejune babblement, and asinine expectations. Let your extemporaneous descantings and unpremeditated expatiations have intelligibility and veracious vivacity, without rhodomontade or thrasonical bombast. Sedulously avoid all polysyllabic profundity, pompous prolixity, psittacous vacuity, ventriloquial verbosity and vaniloquent vapidity.

Shun double-entendres, prurient jocosity, and pestiferous profanity. Obscurant or apparent. In other words talk plainly, briefly, naturally, sensibly, truthfully, purely. Keep from "slang"; don't put on airs! say what you mean; mean what you say. AND DON'T USE BIG WORDS.

BIRTHDAY PARTY TO
BE GIVEN

There will be another birthday party at 4:00 p.m. next Wednesday, October 30, in the J. C. library for all the students who wish to attend. It will be in honor of those born in July and October. Everyone is welcome. Refreshments will be served.

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AH! HAGESTAD AND ERIS

At the Men's Club supper last Tuesday night I was very fortunate in sitting within earshot of our two rival instructors, Mr. Louie Eris and Mr. Knute Hagestad. I picked up some of the conversation going on between the two and you can imagine how I enjoyed it.

You should have seen the expression of Mr. Eris when the Battery was passed out. I soon found out what caused it. The first thing which caught his eye was the majestic picture of Mr. Hagestad on the front page.

"I don't see how you take such a good picture" exclaimed Mr. Eris with a tone of disgust, "now I'm not going to read the Battery."

The only reply Mr. Hagestad made was a well-satisfied giggle.

To my delight, the conversation took a swing toward football. I always wanted to know what the teachers' impression on football was.

"What do you think of Minnesota this year, Knute?" asked Mr. Eris.

"Boy, they got a strong team as usual, and I know they're strong enough to take on any team," replied Mr. Hagestad.

"That's one time I agree with you," added Mr. Eris, with an uneasy shrug of his shoulders.

I could see that both rivals were now trying to get up something to get the best of each other.

Ah! At last Mr. Eris seemed to hit upon an idea.

"By golly, Knute, I'm going to make another bet with you. I'll bet California, Washington and Santa Clara will beat Stanford in football this year. How about it?"

"All right, we'll bet a box of cigars or cigarettes. Every time your teams beat my team, I'll give you a carton of cigarettes, but if my team overcomes your teams, I get a box of cigars. That's okay, Louie?"

"By golly, that's fair enough, I'll take you on." And both teachers shook hands on it.

To my dismay, the gong for attention to the chairman sounded, and both the teachers stopped the sport conversation.

After the supper, I could see that Mr. Eris, as well as Mr. Hagestad, had enjoyed the repast. I have sufficient proof for this because Mr. Eris said, "I never enjoyed a better supper in a long time."

Also, the supper must have had a surprising effect on Mr. Hagestad, because he broke a chair when rising to leave.

One thing which I learned about these two teachers is that they can carry an interesting, as well as amusing, conversation on any topic, whether it be sports or eating, any time they please.

So if anyone wants to carry on an interesting conversation, as well as worth while, just pick a conversation with Mr. Eris or Mr. Hagestad; better yet, catch these two teachers together.

FAITH WORRIES STUDENT

English notes: English 1A.

"My dear, honestly, I had the hardest time writing my theme, I started it three times and finally wrote it on the bus this morning. All I have to do now is copy it."

"Oh, X period I have to make a speech. Imagine me making a speech! I don't even know what I'm going to talk about yet. Woe is me. I guess I'll talk about the essay I just read. Gee, gosh, I'm scared."

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INTERESTING BOOK PUBLISHED

Ten years of rejection slips, and he didn't give up!

With the recent publication of "Laughter Out of the Ground," Robin Lampson hit the bell. The manuscript was accepted by Scribner's the day after it reached the publishers. His book rose to the rank of a best seller after one week, and has already been nominated for the Pulitzer Prize.

"Laughter Out of the Ground," a novel in verse, is written entirely in "free" hexameters. It gives a vivid picture of the California gold rush, and its effect on the lives and characters of human beings portrayed. Lampson's technique is smooth and natural. The story is powerful, lusty and vital—electricity in a blue sky. One forgets it is written in verse as he follows the plot.

The historical background, undoubtedly authentic, is explained by Lampson:

"I feel more indebted to the conversation of my parents and grandparents, to the relatives and friends of their generations than to any books I have read. Although fiction, most of the incidents in this novel were suggested by actual experience of various Argonauts during early days in California."

Robin Lampson is the brother-in-law of Miss Fraser, English instructor and Dean of Women of the J. C.

JAYSEE WOMEN TO TAKE ARCHERY

Nearly every country has used the bow and arrow in its development. Excellent drawings of archers are found in the Paleolithic carvings in Spain and elsewhere. Flint arrows date back 25,000 to 50,000 years ago and many centuries before that.

William the Conqueror won the Battle of Hastings largely through the Norman archers behind the English wall of shields. The highest development of military archery was in the 100 Years' War and the War of Roses. Since then improved firearms decreased the use of the bow although it was still used occasionally by Scottish Highlanders.

Average bows now range from the 3-foot African Pigmy to the 8-foot bow of the Siriono with a draw of 80 pounds and a cast of 250 yards. The weight of a bow indicates the force required fully to draw its arrow.

It is easy for a beginner to understand the basic fundamentals of archery as they can be taught during the first ten minutes. After they are taught, there is the problem of teaching the student how to coordinate the fundamentals. That is just what Miss Poole is trying to do with the nine women that are trying to become modern Amazons.

Garth Parker, M. D.

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HALLOWE'ENS HAVE CHANGED

Probably not many of you know that the Hallowe'en that we now celebrate by stealing the neighbor's gate and waxing the store windows and other such pranks was once celebrated as a Christian festival. It was known as All Saints' Day or All Hallows' Eve. Earlier still, long before the advent of Christianity it was a heathen rite in which bon fires were lighted and people believed that this was the one night in the year during which ghosts and witches were most likely to wander about.

The ghost and witch idea still persists as a part of the Hallowe'en festivities but is taken seriously only by very superstitious people. Alas, how time changes beliefs. Some day, perhaps, our descendants will laugh and think we were a bunch of lunkheads for swiping the gates and wasting perfectly good wax on store windows. So time moves on.

FIVE AND TEN CENT STORE PLANNED

Melvin Johnson and Luther White have undertaken to supply us, with the help of Salinas business men, not only with the usual interior scenes, but will have an entire five and ten cent store on the stage as the first setting of "The Wedding". There will be no fakes in this scene; even the clerks will have on the typical costumes of the typical five and ten clerks.

LEGAL NOTICES

INTENTIONS TO W.....!

TOGNAZZINI, Wilmar, age 62, native of Greece, and BROWN-ELL, Sue, age 13, native of Carmel; both residents of Elkhorn Slough.

McKIERNAN, Bob, age 16, native of Alaska, and NEWBY, Virginia, native of Switzerland, age 40, both residents of Borneo.

KROOPNICK, Meyer, age 25, native of South San Francisco, and EDWARDS, Ruth, age 25, native of Sweden; both residents of Blanco.

BLAMER, DeWitt, age 14, native of Scotland, and DeCLOSS, Melba, age 32, native of Virgin Islands; both residents of Oregon (hills).

CARPENTER, Chipso, age 54, native of Paducah, and CARTY, Evelyn, age 2, native of Maine; both residents of Holmans.

FOLLETTA, Stanley, age 99, native of Singapore, and ROUSSEY, Gertrude, aged 98, native of Budapest; both residents of Moss Landing.

L-N-M-Z-E-F-T-X

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Around Jaysee Campus

There was a decided lack of Jaysees at Del Monte last Friday night according to confirmed reports. We don't know what is the trouble, boys?

Mr. Emmer Woods, noted piece of driftwood around school, seemed to have slightly failed in his charm toward the ladies down in King City last Saturday as the team was progressing toward Moran. He was almost forced to do a bit of walking after being left on the corner by the bus. The King City jane almost forgot that Emmer Woods was waiting for her.

Miss Jean (Osculation) Gossett made a rash promise, which fortunately she did not have to fulfill, as we lost the Moran game. Better luck next time, Jean!

Can it be that Jerita Nixon is two-timing Luther White? She was seen "biling and cooing" with another hombre at the Men's Club supper last week.

Our "Lavender Lu-Lu" seems to be swaying the Jaysee boys with those "come hither" eyes. Now it is our one and only Gerald Rogers who is the "top".

It seems that Doris Dimock doesn't need alcoholic stimulants to keep her in high spirits. She says that a glass of water sets her off . . . Page the water boy!

One of our budding young romances is developing between Shorty Morgan and Beth McDougall. We bet that all the football players are jealous.

We wonder what Don Hall's (please pardon the publicity) definition of the younger generation is. He has some rather queer ideas for a first year college student, although they are clever.

Sue Polk and Sue Handley arrived a little late at the Men's Club supper, in fact too late for supper. They did see the entertainment though, or were there anyway.

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JAYSEE SPORTS

BATTERY

October 29, 1935.

Page 4.

PANTHER PANTS

By "ALFA"

NORMAN SKADAN

From Carmel, nationally known artists' cove, comes Norman Skadan, the Panthers' Monk Moscrip. While prepping at Monterey high, Norm starred for four years in baseball, basketball and football. Last year, as a mainstay for the pennant-hungry Toreadors, he was unanimously voted All-CCAL end and guard in football and basketball. This year as a member of the J. C. club, he displays marked ability in both defense and offense. Because of his educated toe the job of booting the spheroid toward between the up-rights for an extra point has been entrusted to him by Coach Powers. Height, 6 feet 2 inches. He weighs 185 pounds.

GENE ROBERTSON

Gene "Robby" Robertson is an Arizona kid, who, report says, was one of the greatest all-around athletes that the Talleson high ever had. While there, his athletic exploits were without par. He earned letters in baseball, basketball, football, track and tennis. With his 6 feet 2 inches in height and 182 pounds weight, "Robby" is sure to go places at the end berth, for he can snag bullet-like passes and block kicks like nobody's business.

RICHARD SCHADECK

One of Coach Powers' proteges who will carry the burden of making first downs is Richard Schadeck, a tow-headed and former Gonzales' most valuable player. While a prep at that school he scintillated in football, basketball, baseball and track. He acted for two years as gridiron eleven and casaba quintet captain. As a left halfback in the Panthers' lineup, he is so far the trickiest and most deceptive ball carrier. If his teammates lend a hand he is expected to go 'rarin' in "a la Warburton" style. He stands 6 feet and 1 inch and loads the Toledo with 165 pounds.

DAVE BOYD

One of the football tartars in our eleven is Dave Boyd, an importation from San Bernardino, who seems to delight in playing a rough and tumble game. He came here to join "our heroes on parade," with two years' experience in basketball and football. As a tackle, he seems to use his six foot three inches' height and 200 pounds weight to full advantage. His work both in offense and defense has been outstanding.

EMMER WOODS

One reason why the Panthers' forward wall has been dubbed as the most impregnable one in the 4C conference is the fact that Emmer Woods is there holding the other guard post. Last year while he was with the Cowboys, his stellar performance was remarkably outstanding, so when the powers that be huddled for the selection of All-CCAL guard, he was unanimously elected. Reports from opponents say that he is the toughest and roughest lineman. "Woody" Woods doesn't confine his physical fortitude in football alone, but goes in for baseball, basketball and track. Height 5 feet 11 inches. Weight 187 lbs.

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Jaysee Eleven Defeats San Francisco State Teachers 2-0

The Panthers' roar was feeble, but ferocious enough to send the "Golden Gaters" of San Francisco State Teachers back to their hill-top school on the short end of a 2 to 0 score.

The only tally of the game came soon after a half-time verbal roasting from Coach Powers. An exchange of punts found the Gaters with the ball in their possession on their own 20. Hopkins dropped back to his own five in a punt formation. The ball came back from the center high and he momentarily fumbled it; before he could kick the major part of the Salinas line and Thorup in particular swarmed all over him to throw him back in the end zone for a safety and two points for the Jaysee team.

The Gaters passing attack was a threat all during the game, and in the last quarter almost stifled the newly born Panthers' roar entirely. Their passes were not the long prayerful type one generally sees in a trailing team but short methodical pass plays for six and eight yards at a crack. With Hartness rifling them to Hopkins and Simon they advanced 68 yards on a sustained drive and aided by an offside penalty had a first down on the Salinas five yard line. Four plays were sent into the line and when the last pileup was untangled were just one yard short of the goal line. Clark, standing back in the end zone punted out to Nathan on the 50 and threat was ended.

The Panthers were in scoring position several times in the third quarter, once with Schadeck doing most of the work and again following a 50-yard jaunt by Paul Boyd who broke away in the clear but was pulled down from behind

by Simon. State end. Each time, however, they bogged down near the goal line and surrendered the ball to San Francisco on downs.

The Gaters made one last attempt to pull the game out of the fire when with seconds left to play they sent in a drop kick expert to try for a field goal. The Jaysee line had other ideas and broke through to block it and virtually cinch the game for S.J.C.

The game was played under lights in the new San Francisco Municipal stadium, and the locals found some difficulty in acquainting themselves to the lighting which was poor. A combination of this and the anticipated good time they were to have after the game slowed the team and they failed to play up to expectations. Paul Boyd played his best game to date, and Schadeck was consistent at making yards, but Slade and Massoni were disappointing. Lo Presti played a nice game at fullback when he relieved Hanley. Thorup was the best of the linemen and as usual played in State's backfield most of the evening. "Handle-bar Hank" Skaden amused himself dumping the Gater backfield into the ball carrier. Vasquez playing at the defensive fullback spot managed to get into virtually every pileup. Woods played better than he has in the last few games. On the whole, however, the team was below the par of their previous games.

Nathan was the chief ground gainer for San Francisco, and the pass combination of Harkness to Simon had the Salinas secondary in a dither most of the evening. State made nine first downs, seven of them through the air. Salinas Jaysee made eight first downs, only one through the ether.

GRID ROW SETTLED SQUAD MAKES TRIP

"All who fail to show up to practice by 4:00 o'clock, don't make the trip".

With this ultimatum in mind, Coach Powers called practice, final practice, for the San Francisco State game to begin at 3:00 o'clock Thursday. This also happened to be the day when the J. C. movies were to be shown and the result was that only 14 stalwarts arrived by 4 o'clock. Coach Powers proceeded to fly into a fine rage and insisted that those 14 would represent the J. C. at San Francisco even if they lost 50 to 0. He further stated that after all he was running the team and those leading laddies who deemed it proper to come out for practice when and if they pleased would find themselves outside looking in e'er many a moon shone. A delegation immediately set forth and accosted Mr. Powers in the supply room and stated their varied excuses to his unsympathetic ears. Result: all those participating in the entertainment of the aforementioned movies would be reinstated and all those having dates with doctors or other emergency calls.

However, Powers relented at the last moment and the entire squad made the trip to San Francisco.

TENNIS ORGANIZED IN JAYSEE

On a recent trip south we had the privilege of talking to Mr. Small, secretary of the 4C Conference. He expressed a desire to hold tournaments in the minor sports such as tennis and golf, and asked that we try and promote interest in these sports in Salinas Junior College. On investigation we have found that the school contains a fine array of tennis talent and is capable of holding its own in conference competition. Lewis Ayres who played at Monterey Hi. has taken an interest in forming a Jaysee team, and informs me that several fellows are of sufficient ability to rank high in conference tennis circles. Besides Ayers there is tall, blond, Smith who has a powerful serve and a good ground game. Pence plays for the Salinas tennis club and ranks high in the junior ranks of that organization. He has expressed a willingness to play for the Junior college if a team is organized. Bob Gottlieb was one of the best players in this part of the country while in high school and will be an asset to any team. There may be other tennis talent in school that has been overlooked, if so get in touch with Ayers and he will be able to advise as to practice hours and coaching.

MEN GOOD COOKS

(Continued from Page 1)

Charles Ellsburg were co-chairmen of this affair and much credit should be given to them, as well as the performers, for the fine work that was done to make the program a success.

Our newly organized Jazz Orchestra started the big amateur program with their theme song, "You're So Darn Charming". They made a big hit with the good-natured crowd and were given a big hand.

Then the performers, accompanied by the audience sang, "A Tavern in the Town," with much enthusiasm.

After this came the real test of talent. Gerry Rogers, with his guitar was the first to perform, but he was given the gong, not because of the fine calibre of his playing.

Blamer, with his accordion, and Jameson, with his harmonica, started to give a duet, but the gong sounded and cut their effort short.

For some unknown reason the next two groups on the program escaped the gong—we suspect a plot—thereby once again proving "there ain't no justice". Bob Christerson sang, "Isn't It a Lovely Day" to the bitter end and it was impossible to stop Fred Meagher, John Draper and Chandler Stewart once they had gotten into the swing of "Oh, Them Golden Slippers".

Blamer again came to the rescue of the audience, singing several popular songs with his own guitar and accordion accompaniments—playing only one at a time of course.

There were several other numbers worth listening to, but perhaps the highlight of the entertainment was a quartet made up of Jack Riordan and his three lassies. Riordan was his usual debonaire self, but the other members of the group, Denny, Ellsburg and Woods, were dressed as charming sub-debs. They made quite a hit with the male members of the audience.

The program ended with a selection by the Jaysee Hot Shots, the guests making their way wearily home or heading for one of the many private parties that followed the supper.

GYM NOTES

The various limps and strained expressions that you see moving slowly across the campus are the results of Mr. Shipkey's method of training. There is quite a squawk arising from the poor laddies as they have to take the calisthenics, and take part in the funny games such as racing across the gym floor on hands and knees.

This training will either make a man out of the participant or else. So far there has been no fatalities and the men taking gym are looking better than they ever had before.

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